

University of Pune
M. A. (Persian) Part – I Syllabus
(For the Academic Year 2013-14,2014-15, 2015-16)

Title of the course: **Persian**

Title of the paper: **Classical Prose and Poetry Texts**

Paper- I

A) Aims and Objectives

- 1) To improve knowledge and understanding of Persian Language and Literature.
- 2) To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran.
- 3) To understand the various literary trends in Persian Literature.

B) SEMESTER - I

Title of the paper: **Classical Prose Texts**

1. Gulistan– e – Saadi, Chapter –III & VII By Shaikh Saadi

Sr. No.	Units	No. Of Credits
1	Literary Trends and various types of prose writing in Ghaznavi period	4
2	Life Sketch, Literary Trends, Style and literary works of Saadi	6
3	Critical Study of Guistan-e-Saadi	6
4	Contemporary prose writers of Saadi	4
5	Study of the Text Chapter III	6
6	Study of the Text Chapter VII	6

2. Jawameul Hikayat By Noor-ud-din Md. Afi

Sr. No.	Units	No. Of Credits
1	Literary Trends and various types of prose writing in Ghulaman period	4
2	Life Sketch Literary Trends and Style of Afi	4
3	Critical Study of Jawame-ul-Hikayat	6
4	Contemporary prose writers of Afi	4
5	Study of the selected Hikayat of the Text (From Page No. 19 to 99)	12

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Library Notes	10
3	Assignments	10
Total		50

Pattern of Question paper for End Semester Examination for Semester-I

Duration: Two Hours

Maximum Marks : 50

Number of Questions: Five

- | | |
|--|----|
| Q.1: Development of Persian prose writing. | 10 |
| Q.2: Translation of the Passages (Two out of Three) | 10 |
| Q.3: Questions on text book (Gulistan e Saadi: Chapt 3 rd and 7 th) | 10 |
| Q.4: Questions on text book (Jawameul Hikayat) | 10 |
| Q.5: Short note on authors. (Two out of Four) | 10 |

Total 50 Marks

Semester - II: Classical Poetry Text

A) Qasaad:

- i) Dar Madah Ameer Abu Muzaffar Ahamad Bin Mohammad By Furkhi
 ii) Qaseeda No. 2 and 5 By Qaani

Sr. No.	Units	No. Of Credits
1	Chronological Development of Qaseeda in Persian Poetry	2
2	Qaseeda as a Form of Literature	2
3	Life Sketch, Literary Trends , Literary Works and Style of Furkhi	3
4	Life Sketch, Literary Trends , Literary Works and Style of Qaani	3
5	Explanation and Translation on the selected Qaseeda's	6

B) Ghazlyat

- i) Ghazlyat e Khusrao Dehelvi
 From Intekhab e Adbyat e Farsi (First Five Ghazals)
 Edited by: Mohd. Zakiul Haq
 Published by: Lala Raam Naraen Lal, Allahabad.
- ii) Kulliyat- e -Ghalib
 Edited by : Ameer Hasan Noorani
 Published: Raja Ram Kumar Book Depo.
 Waris press, Munshi Nawal Kishor Lakhnau
 Radeef Alif, First Five Ghazals
- iii) Hafiz: First fifteen(15) Ghazals, Radeef Alif.

Sr. No.	Units	No. Of Credits
1	Ghazal as a Form of literature	2
2	Life Sketch, Literary Trends and Works and Style of Aamir Khusrao	2
3	Life Sketch, Literary Trends , Literary Works and Style of Ghalib	2
4	Life Sketch, Literary Trends , Literary Works and Style of Hafiz	2
5	Explanation and Translation on the selected Ghazals	8

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
Total		50

Pattern of Question Paper for End Semester Examination for Semester-II

Duration: Two hours

Maximum marks: 50

Number of Questions: Five

Q.1: Questions on Qaseeda.	10
Q.2: Questions on poets	10
Q.3: Questions on Ghazal.	10
Q.4: Short questions.(Two out of Three)	10
Q.5: Explanation and Translation of the couplets. (Five out of Seven)	10

Total 50 marks

*List of reference books

1)Qaani -wa-QaseedaNigari-e-Ou	By	Dr.NaseerAhemadSiddiqui
2)Tareekh-e-Adbiyat-e-Iran	By	RazaZadehShafaque
3) Hindustani Farsi AdabKaIртеqua	By	SayyadAmeerHasanAbidi
4)Khusrov Ki Kamaliyat	By	Shaeelurrahman
5) AmeerKhusrov	By	SayyadSulemanMadni

University of Pune
M. A. (Persian) Part – I Syllabus
(For the Academic Year 2013-14,2014-15, 2015-16)

Title of the course: **Persian**

Title of the paper: **Classical Prose Texts (Iranian)**

Special Paper - II

A) Aims and Objectives

- 1) To improve knowledge and understanding of Persian Language and Literature.
- 2) To improve knowledge and understanding of Historical, Political, Cultural and social conditions of various periods of Iran and India.
- 3) To understand the literary trends in Persian literature.

B) SEMESTER - I

Title of the paper: **Classical Prose Text(Iranian)**

Chahar Maqala by Nizami Uruzi Samarqandi

Sr. No.	Units	No. Of Credits
1	Literary Trends and various types of prose writing in Seljuque period	4
2	Life Sketch Literary Trends and Style of Nizami Uruzi Samarqandi	4
3	Contemporary prose writers of Nizami Uruzi Samarqandi	4
4	Critical Study of Chahar Maqala	6
5	Study of the Text (Explanation and Translation)	14

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Library Notes	10
3	Assignments	10
Total		50

Pattern of Question paper for End Semester Examination for semester-I

Duration: Two Hours

Maximum marks : 50

Number of Questions: five

Q.1: Development of Persian prose.	10
Q.2: Questions on Chahar Maqala.	10
Q.3: Questions on author.	10
Q.4: Translation of the Passage (two out of three)	10
Q.5: Short Questions (two out of four)	10

Total 50 Marks

Semester- II

Title of the paper: **Classical Prose Text (Indian)**

Muntakhabut Tawareekh by Badayuni

Sr. No.	Units	No. Of Credits
1	Literary Trends and various types of prose writing in Mughal period	4
2	Life Sketch Literary Trends and Style of Badayuni	4
3	Contemporary prose writers of Badayuni	4
4	Critical Study of Muntakhabut Tawareekh	6
5	Study of the Selected Topics of the Text(Explanation and Translation)	14

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
Total		50

Pattern of Question paper for End Semester Examination for Semester - II

Duration: Two Hours

Maximum marks 50

Number of Questions: Five

Q.1: Development of Persian prose.	10
Q.2: Questions on Muntakhaabut Tawareekh.	10
Q.3: Questions on author.	10
Q.4: Translation of the Passage (two out of three)	10
Q.5: Short Questions (two out of four)	10

Total 50 Marks

*List of reference books.

- | | | |
|-------------------------------|----|-------------------|
| 1) Tareekh-e-Adbiyata-e-Iran | By | RazaZadahShafaque |
| 2) Litrary History of Persian | By | E. G. Brawne |
| 3) Iran SadiyonKeAaeene Main | By | A. L. Ishrat |
| 4) FarseNaser Ki Tareekh | By | Dr.ZabiullahSafa |

Translated by Dr.Shareef Husain Qasmi

University of Pune
M. A. (Persian) Part – I Syllabus
(For the Academic Year 2013-14,2014-15, 2015-16)

Title of the course: **Persian**

Title of the paper: **History of Persian Literature**

Special Paper- III

A) Aims and Objectives:

- I) To acquaint the pupils with various literary trends of Persian literature.
- II) To improve critical and thought provoking abilities among the pupils.
- III) To make the students aware of the Political and social conditions of various period and history of Persian language.
- IV) To develop the skill of comparative study and writing.

B) SEMESTER- I

Title of the paper: **History of Persian Literature**

1) From Advent of Islam up to Seljuqui period (Iran)

Sr. No.	Units	No. Of Credits
1	Literary Poetic Trends (Qaseeda, Mathnavi and Ghazal) from Taheriya period to seljuqui period	4
2	Chronological Development of Prose Writing from Taheriya period to seljuqui period	4
3	Study of Eminent Poets of the said Poetic Form of Literature of the said period	4
4	Study of Eminent Prose writers of the said period	4

2) From QutbuddinAibak upto Lodhi Dynasty (India)

Sr. No.	Units	No. Of Credits
1	Literary Poetic Trends (Qaseeda, Mathnavi and Ghazal) from QutbuddinAibak upto Lodhi Dynasty	4
2	Chronological Development of Prose Writing from QutbuddinAibak upto Lodhi Dynasty	4
3	Study of Eminent Poets of the said Poetic Form of Literature of the said period	4
4	Study of Eminent Prose writers of the said period	4

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Library Notes	10
3	Assignments	10
Total		50

Pattern of Question paper for End Semester Examination for semester - I

Duration: Two Hours

Maximum marks : 50

Number of Questions: five

- Q.1: Social, political and literary conditions Taheri, Saffari, Samani, Ghaznavi and Seljuqui period. 10
- Q.2: Social, political and literary conditions of the period from Qutbuddin Aibak to Lodhi period. 10
- Q.3: Life and works of eminent poets and prose writers of the period. 10
- Q.4: Question on poetic forms. 10
- Q.5: short notes on prescribed Persian literature. (two out of four) 10

Total 50 Marks

Semester - II

1) From Tataru upto Modern period (Iran)

Sr. No.	Units	No. Of Credits
1	Literary Poetic Trends (Qaseeda, Mathnavi, Ghazal and Nazm) from Tataru to Modern period	4
2	Chronological Development of Prose Writing from Tataru to Modern period	4
3	Study of Eminent Poets of the said Poetic Forms of Literature of the said period	4
4	Study of Eminent Prose writers of the said period	4

2) From Babar upto Modern period (India)

Sr. No.	Units	No. Of Credits
1	Literary Poetic Trends (Qaseeda, Mathnavi, Ghazal and Nazm) from Babar's Dynasty to Modern period	4
2	Chronological Development of Prose Writing from Babar's Dynasty to Modern period	4
3	Study of Eminent Poets of the said Poetic Form of Literature of the said period	4
4	Study of Eminent Prose writers of the said period	4

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
Total		50

Pattern of Question paper for End Semester Examination for Semester - II

Duration: Two hours

Maximum marks : 50

Number of Questions: five

1. Eight questions may be asked and only Four questions should be attempted
All questions carry equal marks.
2. One question on Short note . (Two out of Four)
Each Short Note carry Five marks

*List of reference books:

- | | | |
|--|----|---|
| 1)Tareekh e Adbiyat e Iran | By | RazaZadehShafaque |
| 2) Literary History of Persia | By | E.G. Brown |
| 3) Hindustani FarsiAdabkaIrteqa | By | SayyadAmeerHasanAbidi |
| 4) Farsi AdabkaIrtqakiMukhtasarTareekh | By | Prof. ZabihullahSafa
Translated by AndaleebZohra |
| 5) Jadeed Farsi ShairiKaAsriShaoor | By | Dr. Md. Shafi Khan |

University of Pune
M. A. (Persian) Part – I Syllabus
(For the Academic Year 2013-14,2014-15, 2015-16)

Title of the course: **Persian**

Title of the Paper: **Study of Two Texts in Modern Persian Poetry (Iranian and Indian)**
including points of Scholarships and criticism.

Special Paper- IV

A) Aims and Objectives

- I) To develop the comparative and thought provoking abilities among the pupils.
- II) To improve knowledge and understanding the literary trends and conditions of Modern periods of Iran and India.
- III)

B) SEMESTER I

Title of the paper: **Selected Text in Modern Persian Poetry (Iranian)**

Seema- e-Sukhan By Prof. Mateen Ahmed Saba

Sr. No.	Units	No. Of Credits
1	Poetic Literary Trends of Modern Persian Poetry	4
2	Poetic Form of Literature (Ghazal, Mathnavi and Nazm)	4
3	Critical appreciation of Seema –e- Sukhan	4
4	Study of Eminent Poets of the said period	8
5	Study of the Text (Explanation and Translation)	12

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Library Notes	10
3	Assignments	10
Total		50

Pattern of Question paper for End Semester Examination for Semester- II

Duration: Two hours

Maximum marks : 50

Number of Questions: five

Q.1:	Questions on Modern Persian Poetry.	10
Q.2:	Questions on texts.	10
Q.3:	Questions on poets on different topics.	10
Q.4:	Short Questions on Comparative study of contemporary poets.	10
Q.5:	Explanation and Translation of couplets.(Five out of Seven)	10

Total 50 Marks

Semester- II

Title of the paper: **Selected Text in Modern Persian Poetry (Indian)**

Rumooz - e - Bekhudi By Iqbal

Sr. No.	Units	No. Of Credits
1	Poetic Literary Trends of Modern Persian Poetry	4
2	Poetic Form of Literature (Ghazal, Mathnavi and Nazm)	4
3	Life Sketch Literary Trends and Style of Iqbal	4
4	Critical Study of Poetic Art and Appreciation of the Poetry of Iqbal	8
5	Study of the Text (Explanation and Translation)	12

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
Total		50

Pattern of Question paper for End Semester Examination for Semester- II

Duration: Two Hours

Maximum marks : 50

Number of Questions: five

Q.1:	Questions on Modern Poetry.	10
OR	Development of Persian poetry in Modern period of India.	
Q.2:	Questions on Iqbal.	10
Q.3:	Questions on Rumooz-e-Bekhudi.	10
Q.4:	Short Questions.	10
Q.5:	Explanation and Translation of couplets (Five out of Seven)	10

Total 50 Marks

*List of reference books

1)Tareekh-e-Adbiyat-e- Iran	By	RazaZadehShafaque
2) Literary History of Persia	By	E.G. Brown
3) Hindustani Farsi AdabKaIrteqa	By	SayyadAmeerHasanAbidi
4) Jadeed Farsi ShairiKaAsriShaoor	By	Dr. Md. Shafi Khan

#####

University of Pune
M. A. (Urdu) Part – I Syllabus
(For the Academic Year 2013-14,2014-15, 2015-16)

Title of the course: **Urdu**

Title of the paper: **General (Modern Prose and Poetry)**

Paper- I

A) Aims and Objectives:

- I) To develop the skills of prose writing.
- II) To develop the thought provoking, analytical and critical abilities among the pupils.
- III) To acquaint the pupils with modern trends of literature.
- IV) To enable students to explain the couplets.

B) SEMESTER -I :

Title of the paper : **Modern Prose Text**

(Selected two Prose Texts from Modern Urdu Literature)

1) Yadgaar-e-Ghalib By Maulana Altaf Husain Hali

Sr. No.	Units	No. Of Credits
1	Effects of Aligarh Literary Movement on Urdu Literature	4
2	Chronological Development of Autobiography Writing in Urdu	2
3	Life Sketch Literary Trends , Style and Literary Works of Hali	4
4	Critical Study of Yadgaar-e-Ghalib	6

2) Taubatunnusuh By Deputy Nazeer Ahmed

Sr. No.	Units	No. Of Credits
1	Effects of Aligarh Literary Movement on Urdu Literature	4
2	Chronological Development of Novel Writing in Urdu	2
3	Life Sketch Literary Trends , Style and Literary Works of Deputy Nazeer Ahmed	4
4	Critical Study of Taubatunnusuh	6

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Library Notes	10
3	Assignments	10
Total		50

Pattern of Question paper for End Semester Examination for Semester - I

Duration: Two Hours

Maximum marks : 50

Number of Questions: five

- Q.1: One Question on the author with internal choice. (MaulanaAltaf Husain Hali) 10
 Q.2: One critical question on the text with internal choice. (Yadgar-e-Ghalib) 10
 Q.3: One question on author with internal choice. (Deputy Nazeer Ahmed) 10
 Q.4: One critical question on the text with internal choice. (Taubatunnusuh) 10
 Q.5: Short Notes on both texts.
 a) Summary (Yadgar-e-Ghalib) (One out of Three) 05
 b) Characters Taubatunnusuh. (One out of Three) 05

Total 50 Marks

Semester - II

Title of the paper: **Modern poetry texts**

Selected two Poetry texts from Modern Urdu Literature

1) Aatish-e-Gul By Jigar Muradabadi

Sr. No.	Units	No. Of Credits
1	Chronological Development of Urdu Ghazal	3
2	Life Sketch Literary Trends , Style and Literary Works of Jigar	4
3	Critical Study of Aatish-e-Gul	4
4	Explanation of Cauplets	6

2) Dast-e-Saba By Faiz Ahmed Faiz

Sr. No.	Units	No. Of Credits
1	Effects of Progressive Writers' Movement on Urdu Literature	2
2	Life Sketch Literary Trends , Style and Literary Works of Faiz	4
3	Critical Study of Dast-e-Saba	4
4	Explanation of Cauplets	6

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
Total		50

Pattern of Question paper for End Semesters Examination for semester -II

Duration: Two Hours

Maximum marks : 50

Number of Questions: five

Q1.	Critical question on the poet with Internal choice. (JigarMuradabadi)	10
Q2.	One critical question on poetry text with internal choice.(Aatish-e-Gul)	10
Q.3	One question on the poet with internal choice. (Faiz Ahmed Faiz)	10
Q4.	One critical question on the poetry text with internal choice. (Dast-e-Saba)	10
Q.5:	Explanation of couplets from both Text Books (Five out of Seven)	10

Total 50 Marks

*List of reference books.

1) Nazeer Ahmed Ke Navel (TanquidiMutaleya)	By	Dr.AshfaqueAhemad Khan
2) Novel KyaHai	By	Dr.Mohd. AhesanFarooqui
3) Ghazal AurMutaleya-e-Ghazal	By	Dr.EbadatBrailvi
4)JadeedShairi	By	Dr.EbadatBrailvi
5)Udru Main TaraqquiPasandAdabiTahreek	By	Khalil-ur-RahmanAzmi
6) Urdu Novel kiTareek-wa-Tanquid	By	Ali Abbas Husaini
7) Faiz Ki Shairi Mein IshtrakiRujhanat	By	Dr. Aziza Bano
8) Faiz Ki Ghazal (TajziyatiMutaleya)	By	Dr.NaazBegam
9) MaulviNazeerAhemadDehlvi Number	By	Fikr-o-Nazar , Aligarh
10) FaizAhemadFaiz Ki Jamaliyat	By	Shakeel-ur-Rahman
11) Urdu Navel KaAgaz-wa-Irteque (1857 to 1914)	By	AzeemusshanSiddiqui
12) Urdu Ghazal KaTareekhIrtequa	By	Dr.GhulamAasiRasheedi
13) Hali Number	By	Fikr-o- Nazar, Aligarh

University of Pune
M. A. (Urdu) Part – I Syllabus
(For the Academic Year 2013-14,2014-15, 2015-16)

Title of the course: **Urdu**

Title of the paper: **MassMedia, Classical Prose and Poetry Texts**

Paper - II

A) Aims and Objectives:

- I) To curb the sense of hesitations among the pupils.
- II) To develop the delivering skills through writing and speaking among the pupils.
- III) To improve the knowledge and understanding peculiarities and importance of classical literature with special study of Deccani literature.
- IV) To develop the critical, analytical and comparison abilities among the pupils.

B) SEMESTER -I

Title of the paper: **Mass Media(Print Media and Electronic Media)**

Unit I : Print Media

Sr. No.	Units	No. Of Credits
1	News - Various types of News i.e. Local, National and International Levels, on current events, Sport News, Criminal News etc.	6
2	Interview, Reportaz, Dialogue writing , Script writing	8
3	Evolutionary Development of TV in India – TV, Drama , Telifilm, Filmdrama, FilmSerial, Advertisement, use an importance of computers and Internet	6
4	Translation - As an Art, its importants and utility	6
5	Film Industries – Evolutionary development of film industry in India. Effects of film on culture and morality. Types of Film – Documentry Educational , criminal, Feature etc	6

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Library Notes	10
3	Assignments	10
Total		50

Pattern of Question paper for End Semester Examination for Semester - I

Duration: Two Hours

Maximum marks : 50

Number of Questions: Five

- Q1. Critical question on TV with internal choice. 10
- Q2. One critical question on Translation as an Art, Importance and utility with internal choice. 10
- Q3. One critical question Print media with internal choice. 10
- Q4. One question on Film industry with internal choice. 10
- Q.5 Short Note on various branches of Mass Media.(Two out Four) 10

Total 50 Marks

Semester - II

Title of the paper: **Classical Prose and Poetry Texts**

1) Fasana-e-Ajaeb By Rajab Ali Baig Suroor

Sr. No.	Units	No. Of Credits
1	Importance of Dastan Writing in Literature	2
2	Techniques of Dastan Writing and Silent feature of Lucknawi Dabistan	4
3	Life Sketch Literary Trends , Style and Literary Works of Rajab Ali Baig Suroor	4
4	Critical Study of Fasana-e-Ajaeb	6

2) PhoolBan By Ibne-Nishati

Sr. No.	Units	No. Of Credits
1	Mathnavi as Poetic form of Literature	2
2	Silent Features of Daccani Mathnavi	4
3	Study of Contemporary Poets of ibne Nishati	2
4	Life Sketch Literary Trends , Style of Ibne Nishati	4
5	Critical Study of Bhool Ban	4

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
Total		50

Pattern of Question paper for End Semester Examination for semester - II

Duration: Two Hours

Maximum marks : 50

Number of Questions: Five

Q.1	Critical question on author with internal choice.(Rajab Ali BaigSuroor)	10
Q.2	Critical question on the text with internal choice. (Fasana- e -Ajaeb)	10
Q.3	Question on the poet with internal choice. (Ibne-Nishati)	10
Q.4	Critical question on the poetry text with internal choice. (Phool Ban)	10
Q.5	Short Note on both Text Books.(Two out of Four)	10

Total 50 Marks

*List of reference books.

1) Radio NashriyatTareekh, AsnafAurPeshkash	By	ZubaiShadab
2) TarjumaKa Fan AurRewat	By	Dr.QamarRaees
3) Urdu DastaanTareekh-wa-Tanquid	By	Dr.QamrulhudaFareedi
4)DeccaniAdab Ki Tareekh	By	Dr.MohiyuddinQadirZor
5) Urdu MasnaviKaIrtequa	By	Abdul QadriSarvari
6) Urdu Naser-Asnaf-wa-Asaalib	By	QamrulhudaFareedi
7)LucknowKaAdabiMahol (BisiwienSadiKeNisf-e-Awwal)	By	Md. Ali Johar
8)DastanKa Fan	By	Dr.Athar Pervez

University of Pune
M. A. (Urdu) Part – I Syllabus
(For the Academic Year 2013-14,2014-15, 2015-16)

Title of the course: **Urdu**

Title of the paper: **Essay, Rhetorics, Prosody and Philology**

Paper -III

A) Aims and Objectives:

- I) To increase the aesthetic sense among the pupils.
- II) To develop the skill of scansion the couplet among the pupils.
- III) To develop the skill of Essay writing.
- IV) To develop the analytical sense of the pupil.

B) SEMESTER - I

Title of the paper: **Essay, Rhetoric, Prosody and Translation**

Sr. No.	Units	No. Of Credits
1	Essay on General	4
2	Literary Topics	4
3	Study of Figures of Speech	8
4	Parts of Speech	8
5	Scansion	8

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Library Notes	10
3	Assignments	10
Total		50

Pattern of Question paper for End Semester Examination for semester - I

Duration: Two Hours

Maximum marks : 50

Number of Questions: Five

Q1	Question on an essay on current and literary topics. (One out of Five)	10
Q2	Question on Figures of speech. (Five out of Seven)	10
Q3	Question on Parts of speech. (Five out of Seven)	10
Q4	Scansion the couplets. (Two out of Four)	10
Q5	Translate from English to Urdu.(One out of Three)	10

Total 50 Marks

Semester - II

Title of the paper: **Philology**

Sr. No.	Units	No. Of Credits
1	Chronological Development of Urdu Language	6
2	Thoughts of Schools about Origin of Urdu Language	6
3	Correlation between Urdu Language and other Subjects	4
4	Importance and kinds of Phonetics	6
5	The Role of Sufi's in the Development of Urdu Language	4
6	Origin of Urdu Language	6

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
Total		50

Pattern of Question paper for End Semester Examination for Semester - II

Duration: Two Hours

Maximum marks 50

Number of Questions: Five

All Question carry equal marks (10 marks)

-- Four questions on philology with internal choice.

-- One question on Short Note with internal choice.(Two out of Four)

*List of reference books.

1) Tafheem-ul-Blagat	By	Prof. WahabAshrafi
2) Urdu Sarf	By	Dr.Mohd. Ansari Ullah
3) Urdu Nauh	By	Dr.Mohd. Ansari Ullah
4) Qawaed-e-Urdu	By	Dr.MoulviAdbulHaque
5) MoqadmaTareekZaban-e-Urdu	By	Prof. Masood Husain Khan
6) Urdu Zaban Ki Tareekh	By	Prof. Mirza Khalil AhemadBaig
7) Urdu Ki LesaniTashkeel	By	Prof. Mirza Khalil AhemadBaig
8) Hindustani Lesaniyat	By	SayyadMohinuddinQadriZor
9) Urdu Lesaniyat	By	ShawkatSabzwari

University of Pune
M. A. (Urdu) Part – I Syllabus
(For the Academic Year 2013-14,2014-15, 2015-16)

Title of the course: **Urdu**

Title of the paper: **Special Study of Prose Writer and a Poet**

Paper -IV

A) Aims and Objectives:

- I) To develop the skill of prose writing.
- II) To develop the thought provoking and critical abilities among the pupils.
- III) To acquaint the pupils with modern trends of literature.

B) SEMESTER - I

Title of the paper: **Special Study of a Prose Writer**

Sir Sayyed Ahmed Khan

Sr. No.	Units	No. Of Credits
1	Effects of Aligarh Literary Movement on Urdu Literature	8
2	Life Sketch Literary Trends , Style and Literary Works of Sir Sayyed Ahmed Khan	8
3	Contemporary Prose Writers of Sir Sayyed Ahmed Khan	8
4	Critical Study of Sir Sayyed Ahmed Khan as a Prose Writer	8

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Library Notes	10
3	Assignments	10
Total		50

Pattern of Question paper for End Semester Examination for Semester -I

Duration: Two Hours

Maximum marks : 50

Number of Questions: Five

All Question carry equal marks (10 mark)

-- Four questions on prose writer, his art and literary works with internal choice.

-- One question on Short Note. (Two out of Four)

Semester - II

Title of the paper: **Special Study of a Poet**

Sahir Ludhyanwi

Sr. No.	Units	No. Of Credits
1	Effects of Progressive Writers' Movement on Urdu Literature	6
2	Nazm as poetic form of literature	6
3	Life Sketch Literary Trends , Style and Literary Works of Sahir	6
4	Poetic Art of Sahir	8
5	Contemporary poets of Sahir	6

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
Total		50

Pattern of Question paper for End Semester Examination for semester - II

Duration: Two Fours

Maximum marks : 50

Number of Questions: Five

All Question carry equal marks (10 mark)

-- Four question on poet his poetic art and literary works with internal choice.

-- One question on Short Note with internal choice.(Two out of Four)

***List of reference books.**

- | | | |
|--|----|-------------------------|
| 1) Sir SayyadAhemad Khan AurUnkaAhed | By | Prof. Surayyah Husain |
| 2) Sir Sayyad - Daroon-e-Khana | By | Prof. IftexharAlam Khan |
| 3) Sir SayyadAurUnkeNamvarRufqua | By | Sayyad Abdullah |
| 4) Sir SayyadAur Chan NaamvarShakhshiyaten | By | Dr.Muzaffar Mehdi |
| 5) Mutaleat Sir SayyadAhemad Khan | By | Dr.TariqueSaeed |
| 6) Sir SayyadKeFikriZaviye | By | Dr.NafeesBano |
| 7) Sir Ahemad Khan EkAhed, EkTahreekh | By | Mohd. Tilawat Ali Khan |
| 8) TaraqquiPasandTahreek Ki Tareekh | By | AdbulQayyumShamsi |
| 9) Urdu Mein TaraqquiPasandAdabiTahreekh | By | Khalil-ur-RahmanAzmi |
| 10) NakamMohabbat - ShairLudhyanvi | By | AzharJaveed |
| 11) SahirLudhyanvi - Hayat aurShairi | By | Prof. Zia-ur-Rahman |
| 12) SahirLudhyanvi - Shakhs-wa-Shair | By | NaazSiddiqui |
-